



**AAM-001-0014112** Seat No. \_\_\_\_\_

**B. A. (Sem. IV) (CBCS) Examination**

**April / May - 2016**

**English : Paper - VIII**

*(Elective - II) (New Course)*

**Faculty Code : 001**

**Subject Code : 0014112**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

- Instructions :** (1) Figures to the right indicate marks.  
(2) Mention clearly the options you attempt.

### SECTION - I

1 Choose the correct options from those given below : **20**

- (1) The setting in the novel *The Guide* is \_\_\_\_\_  
(A) Malgudi (B) Manipur  
(C) Malegaon (D) None of these
- (2) Raju's father was a \_\_\_\_\_  
(A) Shopkeeper (B) Teacher  
(C) Station Master (D) None of these
- (3) Rosie accepted to marry Marco for \_\_\_\_\_  
(A) Love (B) Revenge  
(C) Social Status (D) Education
- (4) Marco was \_\_\_\_\_ by profession.  
(A) Professor (B) Architect  
(C) Archaeologist (D) None of these
- (5) Rosie gets attracted to \_\_\_\_\_ after her marriage to Marco.  
(A) Velan (B) Gaffur  
(C) School Teacher (D) Raju

- (6) Raju studied in \_\_\_\_\_ school.  
(A) Boarding (B) Central  
(C) Doon (D) Pyol
- (7) \_\_\_\_\_ assumes Raju to be a saint.  
(A) Gaffur (B) Velan  
(C) Marco (D) None of these
- (8) \_\_\_\_\_ is written by R.K. Narayan.  
(A) Kanthapura (B) Swami And Friends  
(C) Ice Candy Man (D) Untouchable
- (9) Raju is able to convince \_\_\_\_\_'s sister to marry according to the family's wishes.  
(A) Velan (B) Gaffur  
(C) Marco (D) None of these
- (10) Marco prefers to stay at \_\_\_\_\_ rather than the hotel with Rosie.  
(A) Memphi Peak House (B) Footpath  
(C) Railway Station (D) None of these
- (11) Naga-Mandala is a story of a/an \_\_\_\_\_  
(A) old woman (B) young widow  
(C) young married girl (D) man
- (12) Naga-Mandala was first published in \_\_\_\_\_  
(A) English (B) Malayalam  
(C) Kannada (D) Sanskrit
- (13) \_\_\_\_\_ was friend of Appanna's mother.  
(A) Kappanna (B) Rani  
(C) The Sage (D) Kurudavva
- (14) \_\_\_\_\_ does not like anyone interfering in his family matters.  
(A) Kappanna (B) Rani  
(C) Kurudavva (D) Appanna

- (15) Alone at night, Rani remembers her \_\_\_\_\_  
 (A) Neighbours (B) Parents  
 (C) Brother (D) Sister
- (16) \_\_\_\_\_ is not written by Girish Karnad.  
 (A) Yayati (B) Where there is a Will  
 (B) Hayavadana (C) Fire and the Rain
- (17) Kurudavva is a \_\_\_\_\_ widow.  
 (A) Blind (B) Beautiful  
 (C) Brave (D) None of these
- (18) Rani was the \_\_\_\_\_ child of her parents.  
 (A) only (B) second  
 (C) third (D) fourth
- (19) \_\_\_\_\_ gave the aphrodisiac root to Rani.  
 (A) A Sage (B) A Witch  
 (C) Kurudavva (D) Naga
- (20) \_\_\_\_\_ made Rani pregnant.  
 (A) Appanna (B) Kappanna  
 (C) Naga (D) None of these

## SECTION - II

**2** Sketch the character of Rosie as presented in the novel **The Guide**. **11**

**OR**

**2** Critically evaluate the novel **The Guide** as a novel of realism. **11**

**3** Attempt Short Notes : (any two) **14**

- (a) Marco  
 (b) Raju  
 (c) Indian ethos in **The Guide**  
 (d) Humour and Irony in **The Guide**

4 Sketch the character of Rani as presented in the play Naga-Mandala. 11

OR

4 Evaluate Naga-Mandala as a feminist play. 11

5 Attempt Short Notes : (any two) 14

(a) Appanna

(b) The three aphrodisiac roots

(c) Kurudavva

(d) Naga.

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